

Born in Campobasso in 1988, at the age of 17 he graduated with highest honors at Conservatorie "L. Perosi" in Campobasso.

Shortly afterwards he achieved the Postgraduate Diploma in Chamber Music and Cello with Rocco Filippini and Giovanni Sollima at the Accademia Nazionale di Santa Cecilia in Rome. He is continuing his training with R. Filippini (Accademia W. Stauffer -Cremona) and E. Dindo (Accademia di Pavia). He attended the Hochschule der Künste in Bern under the guidance of Antonio Meneses.

Winner of the prestigious "Premio Giuseppe Sinopoli" conferred with highest honours by the President of the Italian Republic in 2014, Amedeo won more than 30 national and international competitions as well as special mentions, he made his debut as a soloist at the age of 16 with the concert in C major of Haydn, Beethoven's Triple Concert and the Schumann cello Concert.

Chosen by Riccardo Muti as principal cellist of Cherubini Orchestra, Amedeo has performed, even as a soloist in many theatres for prestigious Italian and foreign institutions and has been directed by R. Muti, C. Abbado, A. Lonquich, H. Schellenberger, M. Zanini, L. Shambadal, Tan Dun. With the latter, he performed as a soloist with the Orchestra Nazionale di Santa Cecilia, the Shanghai Philharmonic Orchestra and the China Youth Symphony Orchestra at the Grand Theater in Shanghai and the Sala Santa Cecilia Auditorium Parco della Musica in Rome.

Recently Amedeo has debuted at the Beethoven Sall in Stuttgart and, accompanied by the Tokyo Philharmonic Orchestra, at the prestigious Suntory Hall in Tokyo, with great musicians like Yundi Li and Ryu Goto, conducted by Tan Dun in the occasion of the closing concert of the festival for the twenty-fifth anniversary of the hall together with artists like Yundi Li and Ryu Goto.

The last season saw Amedeo playing recitals in the most prestigious Italian theatres such as Teatro San Carlo (Napoli), Teatro Ponchielli (Cremona), Teatro Olimpico (Vicenza) and Teatro Bibiena (Mantova) to mention a few.

He won the prestigious International Competition "Vittorio Gui" in Florence and the "Premio

Trio di Trieste " in 2009. The win of the "Premio Francesco Geminiani" has allowed the possibility to play for three years the cello Gaetano Vinaccia (Naples 1886).

At the Accademia Chigiana of Siena, he was awarded the prestigious "Certificate of Honour" conferred by the Alban Berg Quartet. He has recorded for labels Brilliant Classics, Alfamusic, Sonicview and Azzurra Music.

He plays a cello Carlo Colombo Bruno, made in Turin in 1902 .