

Roberto Della Vecchia brilliantly graduated in double bass at the Conservatory of Bari and then specialized at the W. Stauffer Academy in Cremona with Franco Petracchi. He is one of the founders of the Italian Big Band, with whom he has performed hundreds of concerts in Italy and abroad.

He toured Canada, USA Germany, France, United Arab Emirates, Hungary, Argentina, Poland, Serbia and Montenegro, Ecuador, Brazil and Venezuela collaborating with "Orchestra Città Aperta", i Solisti Aquilani, Sinfonica Abruzzese, the Pescara Symphony, "Officina Musicale", "La Corte Sveva". In 2005 with L. Di Carlo he founded the Quintetto Bottesini, ensemble in which he performs also as a soloist. His great flexibility and musical instinct allows him to range from classical repertoire to contemporary music and jazz.

He is Professor at the Conservatorio "L. D'Annunzio" of Pescara and plays a precious double bass (copy of an antique Gaetano Rossi) made for him by Marco Nolli, Cremona.